



Desire Lines
Collective

OUR MISSION

Desire Lines Collective is dedicated to elevating women, nonbinary, and gender-nonconforming writers of mountain literature, offering a home for underrepresented storytellers seeking to push the creative boundaries of the genre.

We are a movement.

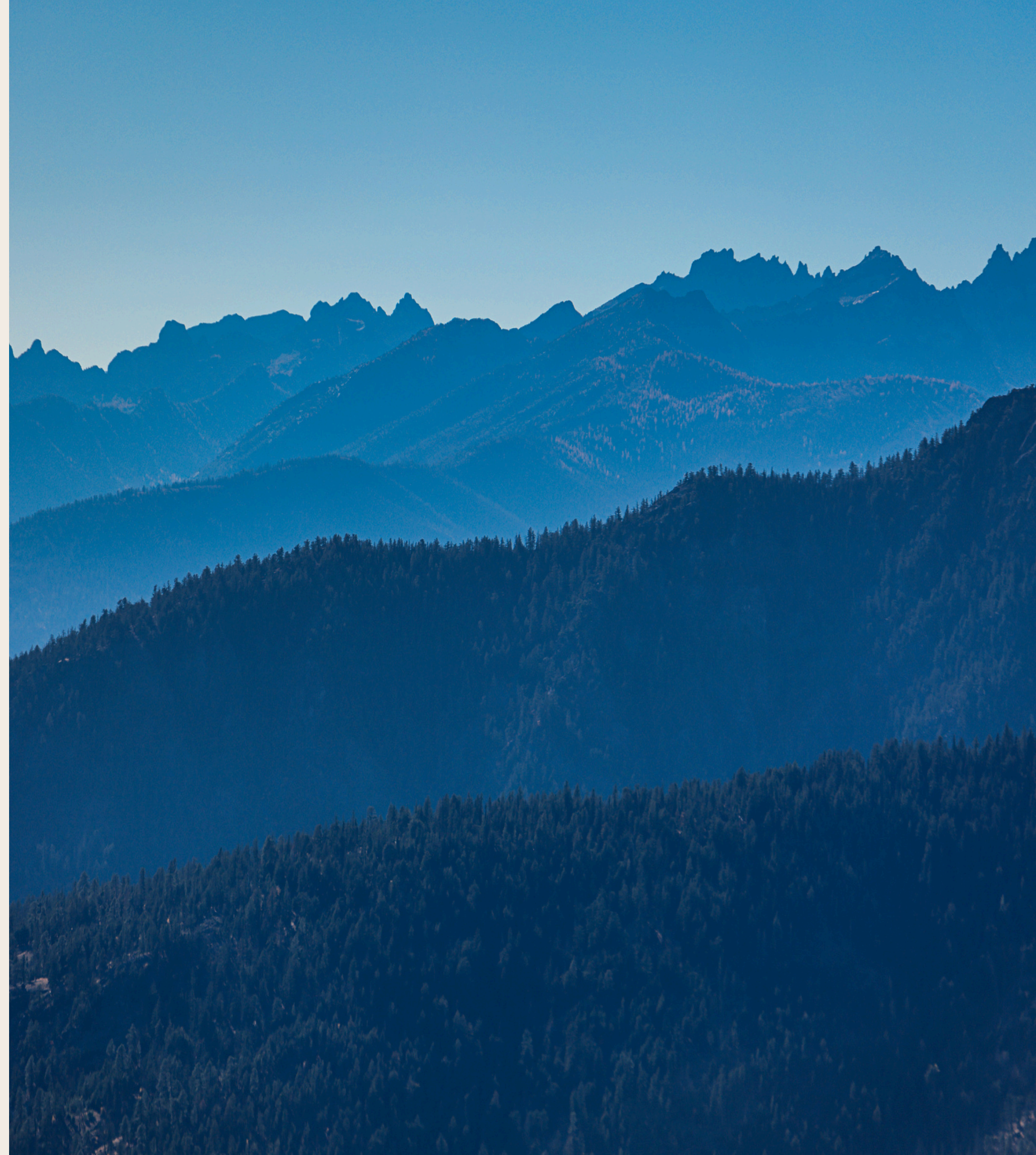
A defiance of the colonial narratives that overshadow outdoor culture. A platform for gritty, alternative stories left out of glossy expedition recaps and heroic conquest tales. A call for greater empathy toward all members of mountain communities, both human and more-than-human. A crucible for literary innovation. An eruption of unfettered visions that challenge ideas of what adventure can be.

OUR MISSION

Desire Lines Collective is dedicated to elevating women, nonbinary, and gender-nonconforming writers of mountain literature, offering a home for underrepresented storytellers seeking to push the creative boundaries of the genre.

We are a movement.

A defiance of the colonial narratives that overshadow outdoor culture. A platform for gritty, alternative stories left out of glossy expedition recaps and heroic conquest tales. A call for greater empathy toward all members of mountain communities, both human and more-than-human. A crucible for literary innovation. An eruption of unfettered visions that challenge ideas of what adventure can be.



WHY DESIRE LINES?

Desire Lines are natural pathways that humans and other living beings create as they leave behind established routes to follow their longings, seeking the edges of a glacial lake, a skyline of sharp pinnacles, or the glow of hidden dreams. Such lines also exist in mountain literature, charting visions beyond the guidelines and assumptions of a dominant canon.

When women, nonbinary, and gender-nonconforming writers share their own mountain stories, they transform topographies of adventure long defined by men, and they illuminate new ranges of possibility for all people.

As fantasy writer Ursula K. Le Guin once declared:

"If you're underneath, if you're kept down, you break out, you subvert. We are volcanoes.... All the maps change. There are new mountains."

WHY NOW?

The idea for Desire Lines began in February 2024, a time when three of us—Rosie Bates, Holly Chen, and Katie Ives—gathered to teach a workshop for women, nonbinary, and gender-nonconforming writers at the Women Up Climbing Festival in Los Angeles. We'd felt inspired by the rise of underrepresented storytellers who were launching a new age of rigorous honesty, artistic experimentation, and daring creativity. As experienced adventure writers, we longed to do more to support this movement, and we hoped to offer mentorship to writers who were joining it.

During the workshop, we were astounded by the power of the solidarity and support that formed among our students and by the boldly imaginative work they created together. We witnessed the unique strength and imagination that emerges from the margins of mountain literature: an ability to see beyond assumptions that can transform not only outdoor writing, but how humans envision themselves and their roles in the world.

Since then, the election of Donald Trump has fueled a backlash against diversity, equity, and inclusion, while hindering efforts to protect public lands and to mitigate climate change in the United States. More than ever, we need to amplify the voices of those at risk of being silenced. And we need to listen to those who can speak of encounters with nature in alternative ways—not of conquest, dominion, and exploitation, but of empathy, communion, and responsibility.

In 2025 writers Natalie Berry and Juliet Kennedy joined our quest. Together, we believe that great literature can respond to the current crises and that mountain stories can help navigate uncertainty and inspire resistance. Out of the stewardship and love that adventurers can learn to practice in the wild, visions of a better future can arise.

OUR AUDIENCE

Our writers and readers will include all those who care about transformative mountain stories. They will be outdoor enthusiasts, nature lovers, climbers, backcountry skiers, mountain bikers, highliners, hikers, kayakers, scientists, artists, birdwatchers, environmentalists, climate change activists, local and Indigenous residents of mountain regions, and other members of mountain communities.

They will include cutting-edge athletes, habitual wanderers, alpine artists, spiritual seekers, backyard voyagers, and armchair adventurers. They will be united by a love of mountains, a passion for great storytelling, and a desire for supportive community. And they will share a commitment to upholding responsible stewardship of nature and to maintaining diverse, inclusive, and equitable spaces.

OUR VALUES

WE BELIEVE IN...

- We believe in **fostering communities** where women, nonbinary, and gender-nonconforming people feel safe taking imaginative risks.
- We believe in the **sacred trust of mentorship** and in assisting writers with their long-term goals.
- We believe in **sharing knowledge** about the craft and business of writing as a means to break down barriers and subvert gatekeeping.
- We believe in **the necessity of decolonization** and in **the importance of amplifying Indigenous voices and supporting Indigenous rights**.
- We **reject old forms of narrative** that envision mountains as something to be conquered, that reduce them to mere playgrounds for the privileged, or that fixate solely on summits. Instead, we **support more harmonious and sustainable approaches** to the whole of mountain ecosystems, including all the human and more-than-human communities that dwell there.
- And we believe in **supporting—rather than competing with—other publications and organizations** that share similar visions and values.

PRINT

DESIRE LINES' ANNUAL PRINT JOURNAL WILL FEATURE SOME OF THE MOST IMAGINATIVE MOUNTAIN WRITERS, PHOTOGRAPHERS, AND ARTISTS EMERGING TODAY. THE DESIGN WILL BE AT ONCE CLEAN, ELEGANT, AND AVANT-GARDE. EACH ISSUE WILL BE PRINTED IN COLOR ON HIGH-QUALITY PAPER, GIVING THE AESTHETIC AND FEEL OF A COLLECTIBLE WORK OF ART. WITH ONLY A FEW FULL-PAGE ADS FROM COMPANIES ALIGNED WITH OUR VALUES—AND NO SPONSORED CONTENT—THE JOURNAL WILL REPRESENT A PLATFORM FOR FULLY INDEPENDENT CREATIVE AND CRITICAL THINKING.

ESSAYS, ART, AND INTERVIEWS YOU WON'T FIND ONLINE—MADE FOR SLOW, INTENTIONAL READING.

A COLLECTIBLE FORMAT DESIGNED TO LIVE ON YOUR SHELF, NOT YOUR RECYCLING BIN.

INDEPENDENT AND AD-LIGHT

FOCUSED ON STORYTELLING, DISTRACTIONS.

NOT CLUTTERED BY CORPORATE NOISE OR CLICKBAIT

PREMIUM, TACTILE EXPERIENCE

A New Mountain

Exploring the Serenity and Wonders of the High Peaks

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed fermentum, tortor eu vehicula tempus, sem urna placerat ipsum, ac agestas diam arcu in risus. Quisque sagitta inermum luctus. Praesent ac blandit purus, vitae mattis ipsum. Quisque eleifend malesuada tristique. Ut auctor viverra ex, interdum vestibulum lectus venenata vel. Phasellus orci enim, fringilla non quam sed, vestibulum dapibus nibh. Vestibulum augue magna, varius sed nunc id, tristique ullamcorper urna. Aliquam id velit vitae purus elementum tempus vitae consequat est. Nunc imperdiet cursus feugiat. Integer non bibendum urna. Vivamus ut fermentum felis. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Cras ut ligula suscipit, vulpate ante ultrices, scelerisque lectus. Aliquam erat volutpat. Integer aliquet et lacus ut dictum.

Sed ultrices fringilla tellus, vel eleifend enim ultrices quis. Nulla veli velit, tristique in maximus vel, tincidunt id est. Pellentesque id eleifend mi. Vestibulum eu tellus nunc. Maecenas tristique consequat sem scelerisque faucibus. Orci varius natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Fusce in ipsum ut ex ullamcorper congue id nec tortor. Vivamus ultrices quis sem in ultrices. Non sodales aliquet nulla tempus auctor. Phasellus tristique volutpat lacus, ultrices euismod ex. Aenean mollis egestas libero, ac lacina in. Morbi ornare sem eget tortor dictum venenata. Cras dictum arcu orci. Aenean placerat metus arcu, sit amet sollicitudin metus placerat non.

www.reallygreatlife.com



Page 19 | New Article
Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed fermentum, tortor eu vehicula tempus, sem urna placerat ipsum, ac agestas diam arcu in risus. Quisque sagitta inermum luctus. Praesent ac blandit purus, vitae mattis ipsum. Quisque eleifend malesuada tristique. Ut auctor viverra ex, interdum vestibulum lectus venenata vel. Phasellus orci enim, fringilla non quam sed, vestibulum dapibus nibh. Vestibulum augue magna, varius sed nunc id, tristique ullamcorper urna. Aliquam id velit vitae purus elementum tempus vitae consequat est. Nunc imperdiet cursus feugiat. Integer non bibendum urna. Vivamus ut fermentum felis. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Cras ut ligula suscipit, vulpate ante ultrices, scelerisque lectus. Aliquam erat volutpat. Integer aliquet et lacus ut dictum.

Quisque sagitta inermum luctus. Praesent ac blandit purus, vitae mattis ipsum. Quisque eleifend malesuada tristique. Ut auctor viverra ex, interdum vestibulum lectus venenata vel. Phasellus orci enim, fringilla non quam sed, vestibulum dapibus nibh. Vestibulum augue magna, varius sed nunc id, tristique ullamcorper urna. Aliquam id velit vitae purus elementum tempus vitae consequat est. Nunc imperdiet cursus feugiat. Integer non bibendum urna. Vivamus ut fermentum felis. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Cras ut ligula suscipit, vulpate ante ultrices, scelerisque lectus. Aliquam erat volutpat. Integer aliquet et lacus ut dictum.



DESIRELINES

01

PRINT

SHORT, PLACE-BASED WORKS, RANGING FROM FLASH FICTION AND NONFICTION TO OP-EDS AND POEMS

MINI-PROFILES OF WOMEN, NONBINARY, AND GENDER NONCONFORMING PEOPLE FROM ANCIENT HISTORY TO THE MODERN DAY WHOSE ACCOMPLISHMENTS, IDEAS, AND CONTRIBUTIONS DESERVE TO BE BETTER KNOWN

SHORT ACCOUNTS OF SIGNIFICANT MOMENTS IN MOUNTAINEERING AND MOUNTAIN CULTURES INVOLVING WOMEN, NONBINARY, AND GENDER NONCONFORMING PEOPLE WHO HAVE BEEN GENERALLY LEFT OUT OF MAINSTREAM HISTORIES

EDITORS' NOTE

ARTISTS' COUNTER-MAPS THAT RE-ENVISION MOUNTAIN GEOGRAPHIES FROM THE PERSPECTIVES OF MARGINALIZED GROUPS WHOSE PRESENCE AND PLACES NAMES HAVE OFTEN BEEN ERASED FROM DOMINANT CARTOGRAPHY

CONTENTS

- 7 OPENING PITCH**
Our editors discuss past trajectories of mountain literature and the need to support writers tracing new and forgotten desire paths.
- 10 LETTERS**
Community members share their hopes for the future of the genre.
- 12 FIELD NOTES**
Himalayan Journal editor **Nandini Purandare** reports from India on the impacts of artificial intelligence on international climbing journalism. Pakistani journalist **Nareelah Tariq** recounts current challenges and triumphs of Shimali women mountaineers. Canadian author **Meghan J. Ward** interviews aviator **Sasha Quirk**, featured in the movie *Embers*, about the desire to create art in response to the 2024 Jasper wildfires. **Anne Haven McDonnell** shares an excerpt from the forthcoming anthology *Rocky Mountains Literary Field Guide: Art, Ecology, Poetry*, which showcases the adventures of wild plants, animals and other beings of the more-than-human Rocky Mountain bioregion.
- 22 BELAY ON!**
Writer and literary activist **Grace Anderson** shares news from The Lupine Collaborative, "a literary organization advancing environmental and climate justice by abundantly resourcing Black women, non-binary, and transgender people to dream, ideate, and build toward a liberatory future."
- 30 CORE SHOT**
Cartoons and humor from a wide range of mountain sports and activities
- 31 LUMINARIES**
Desire Lines editor **Natalie Berry** celebrates the work of **Constanza Ceruti**, an Argentinian high-altitude archaeologist who studies traditions of sacred mountains around the world—and who took part in the historic 1998 expedition that discovered traces of Inca rituals on the summit of 6,739-meter *Llullatoco*.
- 35 LOST HISTORIES**
As anthropologist **Pasang Yangjee Sherpa** examines coin bags carried by Sherpa women during early Himalayan expeditions, she recalls neglected tales of Sherpa struggles and adventures in the heights.
- 46 NEW MOUNTAINS**
In 2023, a groundswell of outdoor books by women and nonbinary authors defied the backlash against the rights of marginalized genders, including **Feryal Ali-Gauthier's** *An Abundance of Wild Roses*, **Joanna Croston's** *Mountaineering Women*, **Cassidy Randall's** *Thirty Below*, **River Sedy's** *Habitat*, and the anthology *Flow: Women's Counternarratives from River, Rock, and Sky*. Desire Lines staff look at how these and other authors are part of a growing literature of resistance.
- 51 UNMAPPING**
The Porter Voice Collective founder **Marinet de Jesus**, alpine map artist **Claire Giordano**, and Tanzanian mountain guide **Glory Tobias Salama** team up to paint the geography of Mt. Kilimanjaro from the perspective of Tanzanian women who work as expedition staff.
- 53 ON A MOUNTAIN IN SAMBURU LAND**
Former *Alpinist* editor **Paula LaRoche** shares stories of **Pascal Mũmuye**, part of a rising generation of Indigenous Kenyan climbers, recounts her journey to make the first women's ascent—and one of the first recorded Samburu ascents—of the Original Route on Ol Donyo Sapash in Kenya.
- 62 BEYOND THE MYTH OF THE POLAR HARDMAN**
For a long time, stories about polar expeditions have been dominated by tales of white hardmen battling the elements. Award-winning Canadian glaciologist **Alison Crutchfield** narrates the lesser-known voyages of women explorers and scientists in some of the world's coldest places, with insights from her own ground-breaking adventures, advocacy work, and discoveries.
- 70 LISTENING TO ROCKS**
Renowned American big-wall free climber **Madeline Sorokin** shares key moments from her ongoing quest to understand queerness, geology, and nature through poetry—with accompanying art by **Ikki Franklin**.
- 81 THE LIGHT OF FALLING SNOW**
Desire Lines editor **Katie Ives** profiles her late climbing partner **Robbi Meacor**—a New York State Forest Ranger, mountain rescuer, outdoor writer, and one of the founders of the Adirondack Queer Ice Fest—who died in the Alaska Range in 2024. By amplifying stories of Robbi and other trans people in the mountain world, during a time of increasing censorship, Ives hopes to fight against the erasure of their contributions and their lives.
- 75 WE ARE VOLCANOS**
In January 2016 Czech climber **Lucie Hezová** made the first ascent of *Saghu* (R15) in Val, Colorado, then the hardest mixed climb in the United States. In August 2018, Canadian **Mia Noblet** walked for 1.9 kilometers along a highline in Quebec, sharing the world record for highlining with five men. And in February 2021, French whitewater kayaker **Nouria Newman** became the first kayaker to descend the 100-foot-plus waterfall, *Salto Pucuno*, in Ecuador. Czech highliner **Denise Kránská**, co-editor of *Flow: Women's Counternarratives from River, Rock, and Sky*, narrates these and other adventures, as she explores the history of female athletes pushing standards for all genders.

[Art] Claire Giordano envisions "Doubt Resilience" in stunning watercolor

OUR FEATURES WILL CONSIST OF A RANGE OF LONG-FORM JOURNALISM, FICTION, CREATIVE NONFICTION, PROFILES, HYBRID GENRE WORK, ART PORTFOLIOS, AND ESSAYS—WITH A VARIETY OF STYLES, VOICES, AND PERSPECTIVES

ESSAYS THAT DRAW ON SEVERAL WORKS BY WOMEN, NONBINARY, AND GENDER NONCONFORMING AUTHORS TO EXAMINE PAST AND CURRENT TRENDS IN MOUNTAIN LITERATURE

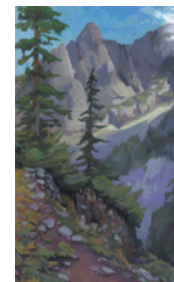
ONLINE

NEWSLETTER & WEBSITE

In addition to hosting some of the most compelling content from the print journal, our newsletter and website will provide regular inspiration and support for writers seeking opportunities to encounter new ideas, to hone their craft, to get published, and to find community. Each newsletter's content will be archived on the website, where readers will also be able to find answers to frequently asked questions, submission and subscription information, and an events calendar, along with other resources

Desire Lines - Waymaking (and Making Waves) in 2026

By Natalie Berry · 6 Jan 2026
[View in browser](#)



Hello and welcome to the first Desire Lines newsletter! The New Year is always a time of new beginnings and uncertainty, and given the current global political climate, 2026 leaves many of us feeling anxious about what's to come.

We're launching our collective and newsletter as a counter to clickbait and the status quo in outdoor media, as a small wave that can disrupt as it grows in intensity. Last year, a volunteer combat medic working in Ukraine told me: "I gave up on changing foreign policy long ago...but if we can change one person's life, and that person has an opportunity to change other people's lives—that's the force-multiplying ripple effect a small team can have."

In this spirit but on a more humble level, we hope to help generate momentum by platforming positive, diverse stories from women, nonbinary, and gender-nonconforming outdoor writers.

In this month's newsletter we have a review of the women's anthology *Waymaking* and a round-up of stories and people who have caught our eye this month.

-Founding editors *Katie Ives, Holly Yu Tung Chen, Rosie Bates and Natalie Berry*

me in our interview, *Waymaking* is a stepping stone for future publications as well as an effort to inspire and encourage more women to share their creative work. 'We very much hope that this anthology is a starting point and a gateway to a more diverse set of representations,' she said. 'We had an open call for submissions and publicised this widely, and we could only really make selections from the material we received in response, but of course it's also important to actively try to solicit submissions from groups who might be underrepresented. We hope this is very much the beginning of a much bigger conversation.' Included in the anthology is a story of how native American peoples perceive and respect their landscape by Leslie Hsu Oh, in *K'é yil yal tx'i': Saying Something*.

Gwen Moffat once told me in [a UKC interview](#) that, in her opinion, 'proper writers' were 'the authors who could take pride in conveying the essence of mountains without recourse to what was going on inside their heads.' She continued: 'We've lost that but it will come back: both the art and the appreciation.' Waymaking to me signals a renaissance of the art and appreciation of writing about our experiences in the outdoors; writing in which essence replaces ego. Maybe it's women who have the deepest voices, after all?

Community Lines

Outdoor community news, stories, events and opportunities that caught our eye this month:

- A powerful op-ed by Mary Fitzmeilton, founder of [Access to Climb](#) in [The Big Issue](#) on accessibility issues for wheelchair users in climbing gyms and how facilities can make climbing more inclusive for disabled users
- Annette McGivney's reporting for [Climbing.com](#) on an important update in Charles Barrett case (TW: sexual assault)
- Writing grant from XXXX
- Outdoor writing workshop in X on X

Subscriber photo of the month:

EVENTS

VIRTUAL & IN-PERSON

Ever wished that you'd attended an MFA program, but lacked the time and access? In this two-hour intensive workshop, instructor Katie Ives will provide an introduction to some of the sources of story ideas, elements of craft, and techniques of drafting and revision that she gleaned from her two-year MFA program at the Iowa Writers Workshop.

A wildlife biologist, a botanist, a geologist, and a poet will talk about the many layers of histories, sensory experiences, and potential stories within a mountain ecosystem, including those that arise from both the human and the more-than-human world.

Led by *The Himalayan Journal* editor Nandini Purandare, coauthor of *Headstrap: Legends and Lore from the Climbing Sherpas of Darjeeling*, storytellers will discuss how examining oral histories, mountain artifacts, desire paths, and other creative forms of research can restore marginalized perspectives missing from much of written mountain history and literature.

While a traditional narrative arc is shaped like a mountain—a conflict rising to a climatic point and descending to a resolution—sometimes that structure can portray nature merely as an adversary to overcome. In this workshop, building off Jane Alison's theories, we'll look at alternative wild story patterns: spiral forms like the chambers of a nautilus shell; interweaving tales like the channels of a braided river; and more.

●	●	● <i>Workshop: The Two-Hour MFA</i>	●	●	●	●
●	●	●	●	● <i>Panel Discussion: Beyond First Ascents</i>	●	●
●	●	●	● <i>Panel Discussion: Between the Lines</i>	●	●	●
●	●	●	● <i>Workshop: More than Summit Moments</i>	●	●	●
●	●	●	●	●	●	●

Q1

Establish operational infrastructure: fundraising systems, financial administration, and legal compliance setup. Set up fiscal sponsorship, legal compliance, and membership platform infrastructure

Begin outreach with advisors, community partners, and prospective members. That's you!

Q3

Schedule programming and workshops to establish recurring community engagement with the goal of to achieve an average member contribution of \$3-\$6/month through recurring subscriptions

Year End

Allocate majority of spending to writer compensation and publishing operations while maintaining sustainable administrative costs



NUMBERS

TIMELINE

Q2

Launch newsletter, website, and tiered membership program (3 levels) and begin audience outreach and donor communications

Q4

Reach 500 active members and stabilize recurring monthly income. Grow donor support alongside memberships to reach \$50K-\$65K annual revenue

5 Year Outlook

- o Membership grows to ~2,800-3,000 members by Year 5
- o Membership revenue becomes the primary funding source by Year 3
- o Total annual revenue scales to \$170K-\$180K+ by Year 5

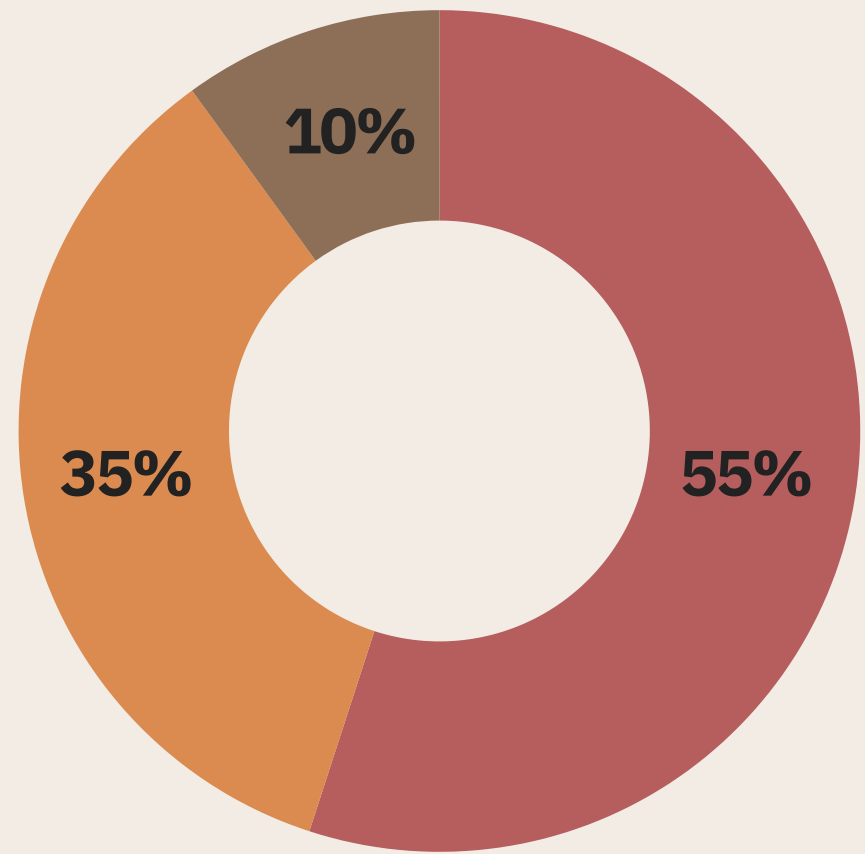
Projected Year 1 Revenue:
~\$50,000–\$65,000

NUMBERS

YEAR 1 FINANCIAL SNAPSHOT

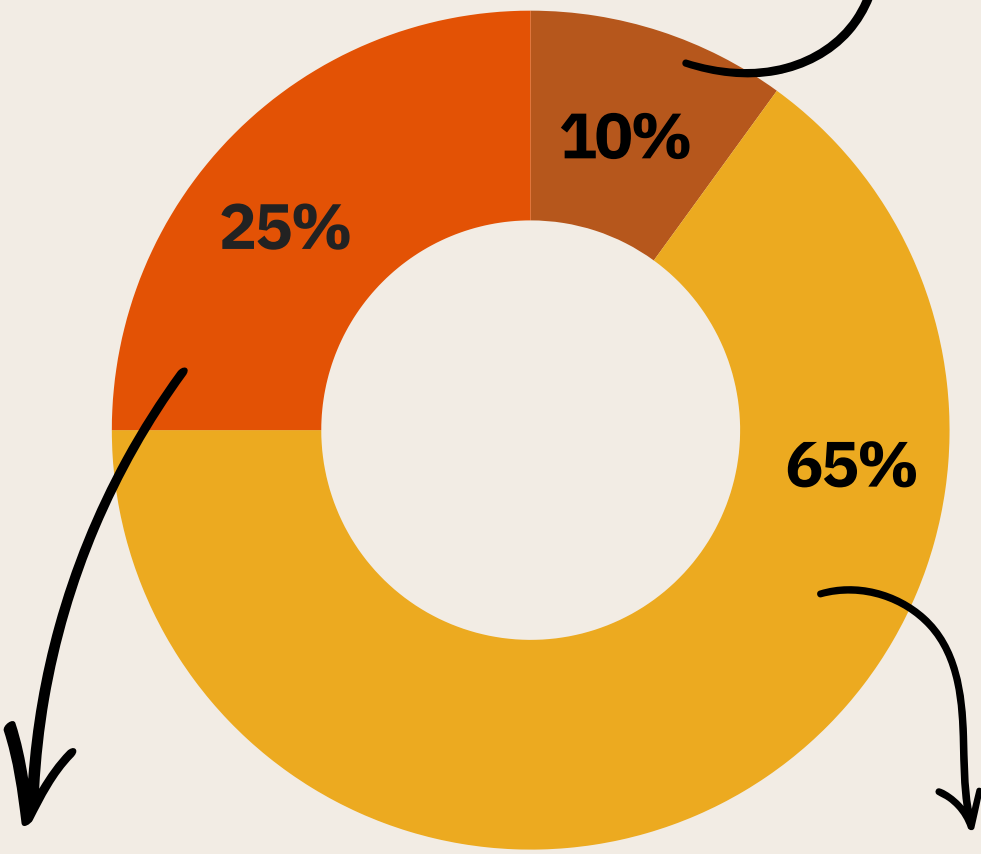
Revenue Sources

- Individual Sponsors & Large Donors
- Memberships (Tiered Monthly)
- Workshops & Programs



Expenses

- Marketing & Fundraising
- Programs & Publishing
- Operations & Administration



Membership growth
Audience outreach
Donor communications

- Platform tools (website, membership, email)
- Financial administration & fiscal sponsor
- Legal and compliance setup

- Writer compensation (\$0.50/word)
- Editorial labor (contract-based)
- Virtual workshops (contract-based)

FOUNDING EDITORS



SHE/HER

Fresno, California, USA

Rosie Bates

Rosie Bates has been involved in the climbing industry for nearly twenty years as a competitor, a US Youth National Team Coach, and USAC L4 routesetter. She received her MFA in Creative Writing from Fresno State in 2023, and her essays about climbing have appeared in *Alpinist*, *Sport Literate*, and *Glassworks Magazine*. She is drawn to writing that explores the complicated and curious relationship between our bodies and the outdoors, and she believes that storytelling in all forms is a powerful tool for reimagining how we move (and have moved) through wild spaces.



SHE/HER

Edinburgh, Scotland, UK

Natalie Berry

Natalie Berry is a freelance journalist with work in *The New York Times*, *The Guardian*, *National Geographic*, *Alpinist*, and more. She is also a translator with three published book projects alongside commercial and editorial work. She was previously editor-in-chief at *UKClimbing.com*. Her writing was included in the Notables list for the Best American Essays 2020 anthology. She served as a jury member for the Boardman Tasker Award for Mountain Literature and the Banff Mountain Book Festival competition. She seeks stories that go beyond pure sports reporting to challenge conventional narratives and tackle difficult topics.



SHE/HER

Denver, Colorado, USA

Holly Yu Tung Chen

Routesetter and adventure journalist Holly Yu Tung Chen is a former Sharp End Publishing editorial designer who now hosts and produces the Impact Driver Podcast and contributes to outlets such as *Alpinist*, *Climbing Business Journal*, *Climbing*, *Ascent*, and *The Himalayan Journal*. Her writing has been shortlisted by the International Sports Press Foundation, and she has received the Bertha N. Melkonian Award for Undergraduate Research at the University of California, Santa Cruz. In 2025 she completed a graduate degree in journalism at New York University. As a longtime climber, she doesn't feel that she has "conquered" any peaks; instead, she experiences joy and creativity among them.



SHE/THEY

Eldorado Springs, Colorado, USA

Katie Ives

A graduate of the University of Iowa Writers' Workshop and the Banff Mountain and Wilderness Writing program, a recipient of the H. Adams Carter Literary Award, and former editor-in-chief of *Alpinist*, Katie Ives has written for *The New York Times*, *Outside*, and *Adventure Journal*, as well as many other outlets. Her book *Imaginary Peaks: The Riesenstein Hoax and Other Mountain Dreams* earned a Special Jury Mention at the Banff Mountain Film and Book Festival in 2022, and one of her *Himalayan Journal* articles was a finalist for the Mountaineering Article Award in 2025. Katie is committed to supporting emerging storytellers, particularly those with less access to formal writing instruction.



SHE/HER

Methow River, Washington, USA

Juliet Kennedy

A writer, artist, photographer, and marketing consultant, Juliet Kennedy works closely with Chambers of Commerce to support small businesses, promote sustainable tourism, and celebrate the distinct character of rural communities. Her work has been featured in *Forbes*, *The Seattle Times*, *Cascade Loop*, *Scenic Washington*, *Explore Washington State*, and other publications. She lives in a remote, unincorporated community in Washington State along the banks of the Methow River, at the eastern gateway to North Cascades National Park. Surrounded by vast, rugged landscapes, she draws daily inspiration from the mountains, rivers, and intricacies of the natural world.

WORK WITH US

WE ARE SEEKING...

- Members to join the Desire Lines Collective board and help shape our work via a diverse leadership team
- Donors, advertisers, sponsors and partners to help us grow sustainably alongside our subscription model and amplify our shared values.

CONTACT

WE'RE ALWAYS HAPPY TO CHAT

hello@desirelinescollective.com

desirelines.net

[@desirelines](#)